

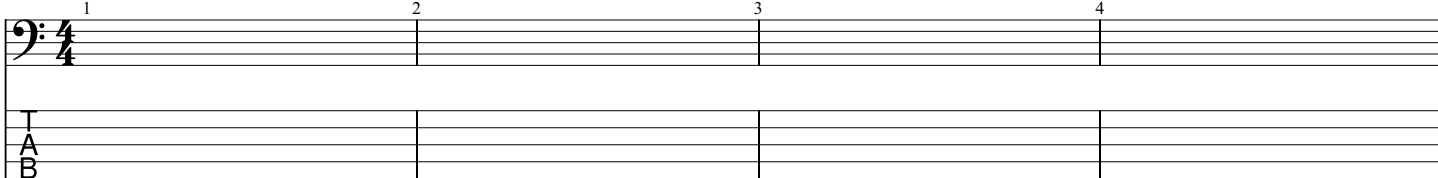
Standard tuning

$\text{♩} = 92$

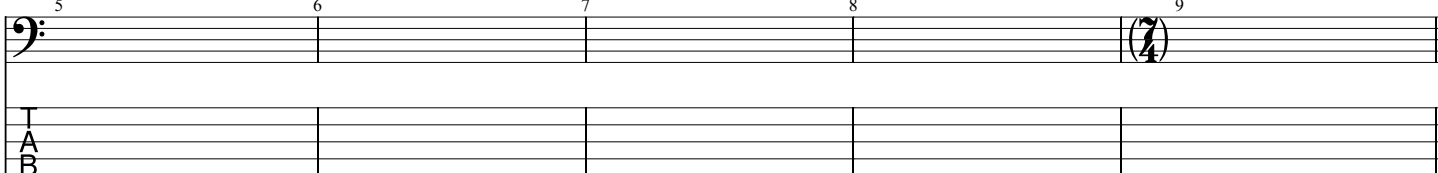
Intro

el.bs.

1 2 3 4



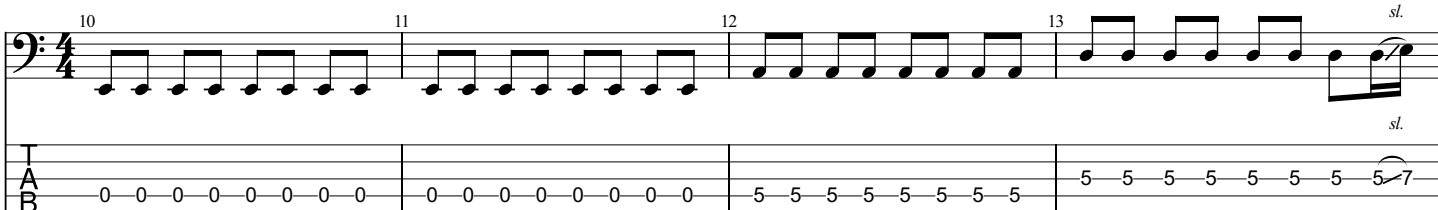
5 6 7 8 9 *Free time*



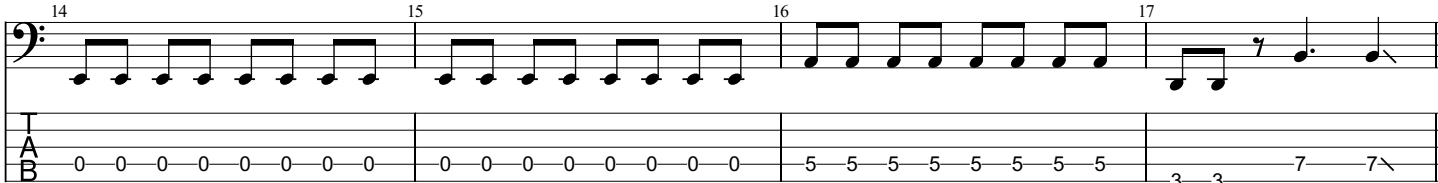
Main melody

10 11 12 13

sl.



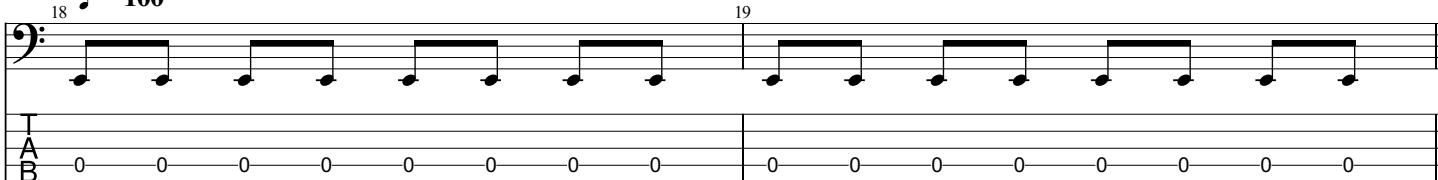
14 15 16 17



Riff

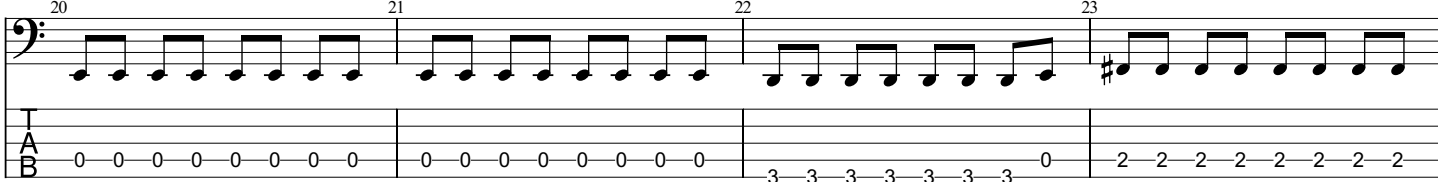
$\text{♩} = 100$

18 19

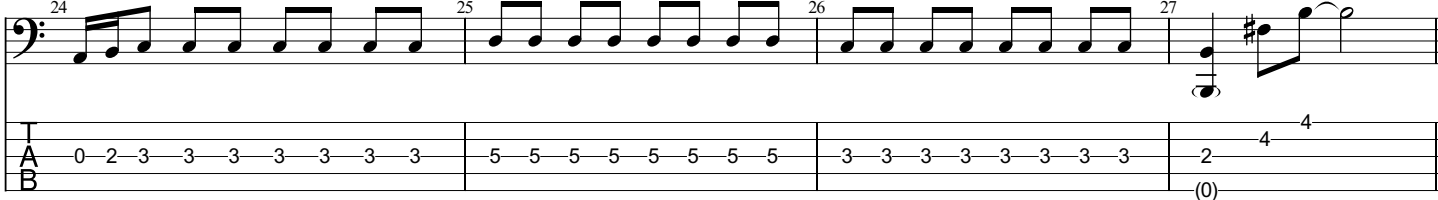


Verse 1

20 21 22 23



24 25 26 27



Verse 2

28 29 30 31

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 2 | 4 4 4 4 4 4 4 4

32 33 34 35 36

TAB: 0 2 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 0 2 | 4 4 2 4 1 2 (2)

Chorus

37 38 39 40

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

41 42 43 44

TAB: 2 2 X 4 4 4 X 5 | 5 5 X 4 4 0 4 5 7 | (7) X X 0 0 7 7 0 1 | 2 2 2 2 2 2 2 2

Bridge

45 46 47 48

TAB: 4 4 X 4 X 2 4 4 6 | 7 6 4 2 0 2 2 | (2) 0 0 0 0 | 2 2 2 2 2 2 2 2

49 50 51 52

TAB: 4 4 X 4 X 2 4 4 6 | 7 6 4 2 2 2 0 | (0) 0 0 (0) 0 | 2 2 2 2 0 2 4 2 0

53 54 55 56

TAB: 4 4 X 4 X 2 4 4 6 | 7 6 4 2 0 2 2 | (2) 0 7 | 2 2 2 2 2 2 3 4 4 5


The musical score for "The Rose Tree" consists of two staves. The top staff is a bass line in G major, starting on a G2 note. It features a series of eighth and sixteenth notes, with slurs and accents. The bottom staff is a guitar tablature line, showing fret numbers and fingerings. The tablature includes a sequence of notes: 6, 4, 4, 4, 6, 4, 6, 6, 8, 9, 8, 6, 4, 4, 2, (2), 2. The score is marked with a 57, 58, 59, and 60, indicating measures.

Interlude

♩ = 92

The image shows a musical score for the piece "The Wind" by John Williams. It consists of two staves. The top staff is a bass line, and the bottom staff is a guitar tablature line. The bass line starts with measure 65, which contains a single note on the first line (F2). This is followed by a triplet of eighth notes on the first line (F2, G2, A2). Measure 66 begins with a half note on the first line (F2), followed by a triplet of eighth notes on the first line (F2, G2, A2). The tablature line shows fret numbers for the bass guitar. It starts with a 12, followed by a 12, then a triplet of 12-12-12, then a 12, then a 12-11, then a 12-14, then a 14, then a 14-16, then an 18, then a triplet of 19-19-19, then a 19, then a 19, then a 16-18, and finally a 16. The score includes various musical notations such as slurs, accents, and dynamics like *sl.* (sforzando) and *P* (piano).

Free time

69 

Bass (6/4)

TAB (13)

Outro chorus

♪ = 100

70 71 72 73

AB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

102

T (19)
A (17)
B (19)